

# COMPARATIVE STUDY

## **Artworks Analysed**

Robert McCall - First Men on the Moon, Aerospace

Robert Ross - Bubbling Stream



# ROBERT MCCALL BACKGROUND

Robert was born on December 23, 1919 in Columbus Ohio. He was there when the space race started so he saw the first space launch and the moon landing which inspired him to make some great pieces that show his interest in discovering space and a sort of push for that kind of stuff which he had a strong opinion about. Unfortunately he died on February 26, 2010 (aged 90) in Scottsdale, Arizona.

## FIRST MEN ON THE MOON

The absolute incredible amount of detail in this piece is crazy because even the texture of the moon has its own shadow and direction. Since He saw the moon landing I have no doubt that it influenced this piece.



# INSPIRATION

Robert McCall inspired me because if you look at these drawing they are in super detail with the stars and the rocketships and this inspired me to make space art because I have always been fascinated by space and I think it is so big and so cool and I think we need to explore it more. The most amazing part to me is the way he sets up his composition, with the amount of light direction size and texture used. When I saw his art for the first time I was compelled to make some of my art using some of the same Elements and principles of design that he did.



## HOW HE MADE HIS ART

Mccall would sketch out his entire piece on a giant canvas/mural then use oil paint. What made roberts painting style so interesting is his use of color. He uses dark colors as his negative space to not surprisingly represent space, but he uses extremely light colors to represent the objects he wanted to outline the most giving us so much detail and nice focal points.

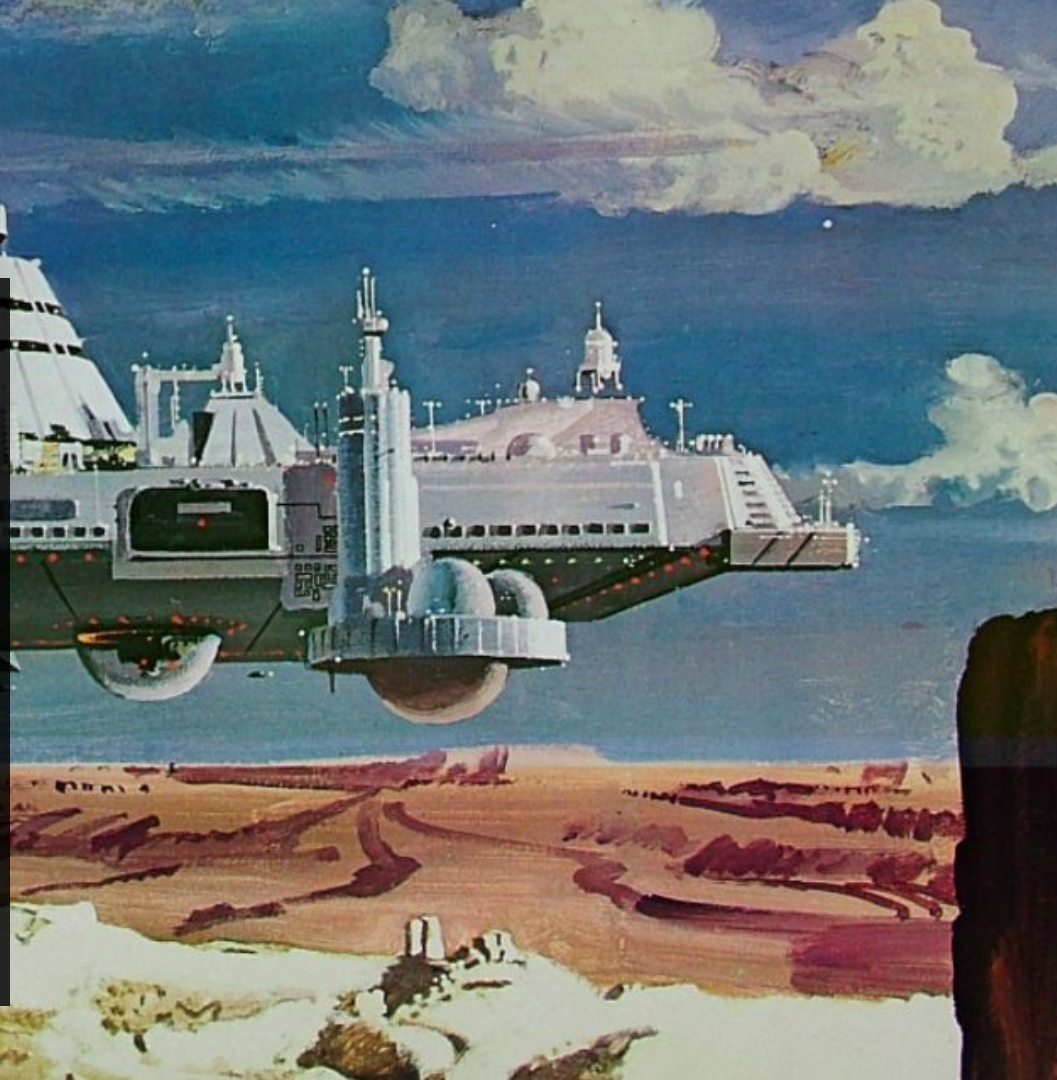
# WHAT WAS MCCALL TRYING TO SAY?

All of McCall's pieces look futuristic with crazy colors, shapes, and values, all being very nice on the eyes with immense detail and shadow. Because of this, he was trying to say that science is important because if we learn more about technology and our natural world, we can progress into a better society.



## AEROSPACE PORT

This painting is 24 by 48 inches with acrylic paint and it was made in 1971. This piece uses this giant floating space station to represent the future and show roberts creative imagination.



*“The future is bright and filled with promise for us all. And the human spirit driven as it is, with an insatiable desire to know, to explore, and to understand will continue forever to reach up ward and outward.”*

—Dr. Robert T. McCall

## MCCALL QUOTE

This quote shows why McCall was driven to create his art and gives us a small glimpse at what McCall was thinking and what ideas inspired his art.





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## HOW MY WORK RELATES TO ROBERT MCCALL

Robert and I like details in our artworks, these three paintings outline how much detail and value we put into our works. He specifically has value and detail in his clouds and things in the foreground I have detail in the mountains and only sometimes object in the foreground



## BOB ROSS BACKGROUND



He was born on October 29th, 1942 and died on July 4, 1995. He was the host of a popular television series on PBS called The Joy of Painting. He was born in Daytona Beach Florida. When he was 18 he enlisted in the Air Force and was stationed in Alaska. In the late to early 60s he started to learn his technique from Bill Alexander who also had a PBS show about painting.

# THE JOY OF PAINTING

The Joy of Painting series was on PBS and ran from 1983 - 1994. In this show Ross used the wet on wet oil technique to teach people how to paint at home. In my opinion because of Ross' tone of voice, his attitude and the way that he presents himself makes this show a relaxing and very helpful way to learn how to do the wet on wet technique. On this show he would express peace and happiness when painting and refer to different mistakes as happy accidents. Then he would show how he would work with or fix these mistakes.




# INSPIRATION

Bob Ross inspired me because he has the same that love for the mountains that I have. He from the mountains of Alaska while I have it from the mountains of Colorado. I started painting mountains because of how beautiful Bobs mountains looked and the way that he tells you is just relaxing so it becomes fun to paint. I used to get so stressed when I would have to do a painting because most of the time I would think it looks bad but I would submit it anyways. But thanks to Bob Ross I overcame that because my mountains were starting to look good.



## HOW HE MADE HIS ART

A photograph of Bob Ross, the host of 'The Joy of Painting', in his signature brown afro and blue shirt. He is standing in front of an easel that holds a canvas with a landscape painting of mountains and a lake. A palette is visible in the foreground. The background is dark, making the artist and his work stand out.

Bob Ross uses the oil on oil technique, this techniques allows you to make paintings quickly because you don't need to wait for each layer to dry and you can mix paints on the canvas. Specifically for Ross, he used a layer of liquid white to coat his canvas to be able to mix paints directly on the canvas. Then Ross used either a palette knife, fan brush and 2 - 1 inch brushes to make beautiful landscapes.



Nature is so fantastic. Enjoy it.  
Let it make you happy.

## WHAT WAS BOB ROSS TRYING TO SAY

Sometimes when watching Ross' show he would bring in animals that he was fostering or talk about preserving the environment because he wants to maintain nature so everyone can enjoy it. Watching his show it was easy to tell that Bob Ross was an advocate for our environment, and that he loved his time in Alaska for its natural beauty and knew it needed to be preserved and that most certainly influenced his art.

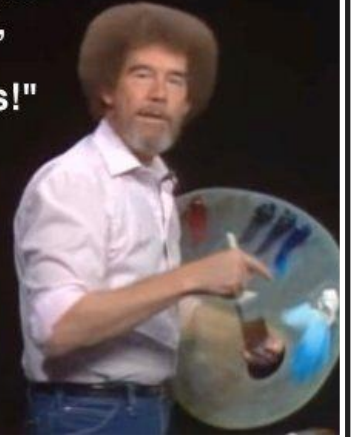


## BOB ROSS QUOTE

Bob Ross was a man that often is remembered for his quotes like “We Don't make mistakes, Just happy accidents.” But I believe this is one of his best quotes because it is an analogy about taking the opportunities that might be scary but give the most reward when taken.

**"Don't be afraid to  
go out on a limb,  
because that's  
where the fruit is!"**

**-Bob Ross**



## BUBBLING STREAM

This is one of Ross' most famous pieces because it was unbelievable how much detail he put into this painting for only making it in 30 mins.





## HOW MY ART RELATES TO ROSS' WORK



Most of the art that I do is based off Bob Ross because of the way that I paint my mountains. Ross showed me the brush stroke that I needed in order to put value and shape of mountains. While also showing me how to make realistic looking trees with a paint brush.